

BEN RAWSON

LIGHTING DESIGN

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Member United Scenic Artists, Local 829

LIGHTING DESIGN: (SELECTED)

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|--------------------------------|------------------------------|--------------------------------|-------|
| The Mountaintop | Tinashe Kajese-Bolden | The Alliance Theatre | 2024* |
| Zelda In The Backyard | Rick Dildine | Alabama Shakespeare Festival | 2024 |
| Blues for an Alabama Sky | Amanda Washington | Actors Express | 2024 |
| Yellow | Juliano Nunes | Atlanta Ballet | 2024 |
| Nighthawks | Claudia Schreier | Atlanta Ballet | 2024 |
| Corridors | Garrett Smith | Atlanta Ballet | 2024 |
| Le Nozze Di Figaro | Tara Faircloth | Utah Opera | 2024 |
| The Lehman Trilogy | Richard Hopkins | Florida Studio Theatre | 2024 |
| Little Shop of Horrors | Sean Daniels | Florida Studio Theatre | 2023 |
| Love Me While I'm Here | Omar Román de Jesús | Ballet Collective | 2023 |
| La Sylphide | Johan Kobborg | Atlanta Ballet | 2023 |
| Crowns | Delicia Turner Sonnenberg | Center Rep | 2023 |
| English | Shadi Ghaheri | The Alliance Theatre | 2023 |
| The Humans | Matt Torney | Theatrical Outfit | 2023 |
| Significant Others | Remi Wortmeyer | Atlanta Ballet | 2023 |
| Network | Richard Hopkins | Florida Studio Theatre | 2023 |
| Forest of Shifting Time | Troy Schumacher | Ballet Collective | 2022 |
| The First and Last Light | Bryn Cohn | Ballet Collective | 2022 |
| The Flying Dutchman | Andreas Hager | Utah Opera | 2022 |
| Step The Brain Along A Path | Troy Schumacher | Terminus Modern Ballet Theatre | 2022 |
| The Incredible Book Eating Boy | Jamil Jude | The Alliance Theatre | 2022 |
| Cinderella | Ricardo Aponte | Aurora Theatre | 2022 |
| Frida | Jose Maria Condemi | Detroit Opera | 2022 |
| Buddy Holly | Jason Cannon | Florida Studio Theatre | 2021 |
| Hands Up | Keith Bolden, Alexis Woodard | The Alliance Theatre | 2021 |
| An Iliad | Matt Torney | Theatrical Outfit | 2021 |
| The Poet | Tara Lee, Joseph Guay | Terminus Modern Ballet Theatre | 2021 |
| Working | Tamilla Woodard | The Alliance Theatre | 2021 |
| Marley Was Dead, To Begin With | Heath Gill | Terminus Modern Ballet Theatre | 2020 |
| Kaiser of Atlantis | Tomer Zvulun | Atlanta Opera | 2020 |
| Pagliacci | Tomer Zvulun | Atlanta Opera | 2020 |
| Long Ago and Only Once | Ana Maria Lucaciu | Terminus Modern Ballet Theatre | 2020 |
| Seize the King | Michael Garces | The Alliance Theatre | 2020 |
| Downstairs | Donya K. Washington | Actors Express | 2019 |
| The Laramie Project | Clifton Gutterman | Theatrical Outfit | 2019 |
| Noah's Flood | Brenna Corner | Glimmerglass Opera Festival | 2019 |
| Head Over Heels | Freddie Ashley | Actors Express | 2019 |
| Native Gardens | Daniel Jaquez | Aurora Theatre | 2019 |
| The Wizard of OZ | Rosemary Newcott | The Alliance Theatre | 2019 |
| Reykjavik | Melissa Foulger | Actors Express | 2018 |
| Nick's Flamingo Grill | Tinashe Kajese-Bolden | The Alliance Theatre | 2018 |
| Next Door | Danielle Agami | Terminus Modern Ballet Theatre | 2018 |
| Dirty Rotten Scoundrels | Rick Lombardo | Atlanta Lyric Theatre | 2018 |
| LORE | Heath Gill | Terminus Modern Ballet Theatre | 2017 |
| Abigail 1702 | Justin Anderson | Aurora Theatre | 2017 |
| Pais De Bicicleta | Georgina Escobar | Aurora Theatre | 2017 |